

Antique Furniture, Collectors' Items, Books, Maps & Ephemera

VIEWING

Friday 29th March, 9am to 8pm Saturday 30th March, 9am to 1pm Thursday 4th April, 9am to 5pm Morning of sale from 9am to 10:30am

AUCTION

Friday 5th April
Commencing at 10.30am

CATALOGUE

Available online at www.peacockauction.co.uk

INFORMATION FOR BUYERS

BUYER BEWARE

All lots in this sale are 'sold as seen' with any imperfections, faults or losses. No warranties are given. Bidders are deemed to be satisfied with the condition of any lots on which they bid.

CONDITION REPORTS

We regret that we are unable to process requests for reports received after 1.00pm on the day preceding the

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Buyers Premium at 17.5% plus VAT will be added to the bid price of each lot except lots purchased via the-saleroom.com which will be charged at 22.5% plus VAT.

PAYMENT

Accounts must be settled on the day of sale. Payment can be made by either:

- Cash
- · Debit card holder present payments.

We do not accept payments by credit card. Payment by debit card is accepted without surcharge.

Bank transfer into our account.

Bank Name: Metro Bank Plc Account Name: W&H Peacock Sort code: 23-05-80 29033862 Account # :

Please quote both the auction number and vour invoice number as reference.

COLLECTION

On sale day until 5pm and on the following Saturday, Monday and Tuesday 9am to 5pm. The auctioneers may charge storage on items not

cleared by this time.

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In completing the online bidder registration you:

I. Confirm that you have sufficient funds to complete any purchases.

II. Agree to abide by the auctioneer's conditions of sale and terms and conditions.

III. Agree to make payment by the methods and timescales stated above

IV. Understand that failure to make payment and to collect your purchases will lead to your accounts with the-saleroom.com and W&H Peacock being blocked, and that you will be liable for any expenses or losses incurred by the auctioneers.

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Purchasers may leave written instructions to bid with the auctioneers by email or telephone. Please note you must be registered in order to leave commission bids.

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Please enquire for further information.

GLOSSARY OF TERMS OF WORKS OF ART

Terms used in this catalogue have the following meanings.

Please note that all statements in this catalogue, regarding authorship, attribution, origin, date, age, provenance and condition are statements of opinion and are not treated as a statement of fact.

1. A N ARTIST

In our opinion, the work is by the artist.

2. ATTRIBUTED TO A N ARTIST

In our opinion, the work is of the period of the artist which In our opinion, this work is not by the artist, however, previmay be whole or in part the work of the artist.

3. STUDIO, (CIRCLE OR WORKSHOP) OF A N ARTIST

In our opinion, the work is of the period and closely relates to his style.

4 SCHOOL OF A NARTIST

In our opinion, the work is by a pupil or a follower of the artist.

5. MANNER OF A N ARTIST

In our opinion, the work is in the style of the artist and is of a later period.

6. AFTER A N ARTIST

In our opinion, this work is a copy of the artist.

7. ASCRIBED TO A NARTIST

ous scholarship has noted this to be a work by the artist.

8. SIGNED (OR DATED)

The work has a signature (or date) which is in our opinion is genuine.

9. BEARS SIGNATURE (OR DATE)

The work has a signature (or date) which in our opinion is not authentic



CONDITIONS OF SALE

Affecting purchasers and others attending the sale premises. 5. The auctioneers reserve on behalf of themselves and the

- Purchasers will be deemed:
 - a) To have inspected their lots prior to the sale: and
 - b) To have accepted that lots are sold with all faults and imperfections specifically mentioned or not irrespective of whether they bid in person, by commission, online or through an agent.
- 2. All goods are second hand and sold without warranty unless otherwise stated in the sale catalogue or by the auctioneer from the rostrum. Any implied warranty. condition or other term is excluded except where to do so would be unlawful.
- 3. The auctioneers undertake that care has been taken to see that catalogue descriptions are accurate and reliable however these are matters of opinion only and shall not be taken to be statements of fact.
- 4. The auctioneers act as agents to the vendor and shall not incur liability to any purchaser for any statement. representation or warranty as to title, quality or otherwise of any lot made on behalf of and with the vendor's authority. Likewise the auctioneers shall incur no liability to a purchaser arising from any defect in goods sold save in the event of negligence on the part of the auctioneers or their employees. Any liability therefore shall be a matter for dispute between purchaser and vendor only.

- vendors the following rights:
 - a) To sell subject to a reserve price
- b) To bid on behalf of a vendor and/or purchasers
- c) To refuse any bid
- d) To rearrange, consolidate, divide, add or withdraw any lots or vary the order of the sale.
- e) To exclude any person from the premises if there be good reason to do so.
- 6. The auctioneer shall regulate the bidding and shall determine from time to time the appropriate increment needed to advance the bidding.
- 7. The person making the highest accepted bid shall be the purchaser as defined in these conditions.
- 8. If a dispute arises as to any bidding then at the discretion of the auctioneer either:
 - a) The lot to which the disputed bid relates shall immediately be offered again. or
 - b) The auctioneer shall determine the dispute and his decision shall be final and binding on all parties

- 9. a) At the fall of the hammer the purchaser is required to 12. All lots will be at the purchaser's risk from the fall of the give their Client Registration Number. If they have bid on behalf of another person or company they should make this clear to the auctioneer at the time. If they fail to do so then they will be held personally liable for the purchase under the terms of these conditions.
 - b) If, and as required by the auctioneer at the fall of the hammer, the purchaser shall pay to the auctioneer all or part of the purchase price plus VAT and buyers' premium.
 - c) Any such payment made at the fall of the hammer may be treated, at the auctioneers' discretion, as a general deposit against all purchases, made by that purchaser on the day.
 - d) All lots must be paid for in cash, or in other manner acceptable to the auctioneers, on the day of sale and before delivery is given.
 - e) Failure by the purchaser to comply with sub clause a) and b) shall entitle the auctioneer to cancel the sale and, at his discretion, to immediately re-offer the lot in question for sale by auction.
- 10. No transfer of lots or sub-sale by any purchaser is recognised by the auctioneers. Purchasers shall remain liable under these conditions in respect of their own purchase under the hammer.
- 11. Private treaty sales shall be subject to these conditions of 16. All Sales shall be deemed to have been made in England sale where applicable.

- hammer. Purchasers are therefore advised to check that they have adequate insurance cover.
- 13. Purchasers will not normally be permitted to remove goods until their payment has cleared through the bank. Whether removal is permitted or not, ownership of goods will not be deemed to pass to the purchaser until their payment has cleared.
- 14. All lots must be cleared from the sale premises at the purchaser's expense by the time stipulated or agreed by the auctioneers.
- 15. a) If a purchaser fails to comply with any of the preceding conditions the auctioneers may cause the lot in respect of which the failure is made to be resold by public or private sale without warranty or reserve and without notice to the purchaser.
 - b) If upon resale a lower price is obtained for any lot than was obtained on the first sale, the difference in price together with all costs and charges attending the resale shall be a debt due from the purchaser in default at the first
 - c) Alternatively the auctioneers may, at their discretion, store the lot and recover reasonable charges for so doing from the purchaser.
- and the Parties to the Sale hereby submit to the jurisdiction of the English Courts. English Law shall be the proper law of the Contract of Sale.

W&H PEACOCK AUCTIONEERS & VALUERS

Bedford Auction Centre Eastcotts Park Bedford MK42 OPE

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- 1 A set of four mahogany Hepplewhite-style dining chairs with leather serpentine seats £150 - £200
- 2 A Victorian walnut davenport, the tooled leather sloping surface enclosing a maple fitted interior, on scrolled pilasters and turned feet, w. 56 cm, h. 81 cm £150 - £200
- 3 A late 19th/early 20th century mahogany folding/campaign writing and brass mounted break-front table with a vacant interior, together with a second fitted interior box (2)
- 4 A George III walnut, feather banded and crossbanded kneehole desk with eight drawers and a cupboard door, on bracket feet, with an elm back, 81 x 47 x 79 cm £300 - £500



- 5 A Georgian mahogany chest of four long graduated drawers, marquetry work to the frieze, on bracket feet, 60 x 46 x 74 cm £150 - £200
- 6 A Victorian burr, strung, ebonised credenza, the door inset with a jasperware style panel, flanked by mirrored ends with three shelves each, on turned legs, the door stamped 'Gillow & Co. 3867', 123 x 45 x 103 cm £500 - £700







- 7 An elm, oak and walnut silver chest with brass mounts and handle, the lid opening to reveal a later fitted tray, on block bracket feet, 71 x 53 x 61 cm £300 - £400
- 8 A late 19th/early 20th century rosewood music cabinet with vertical compartments over two shelves and three drawers, w. 63 cm, h. 152 cm £100 - £150
- 9 A chest-on-stand in the 17th century manner incorporating later elements, the pair of doors with chinoiserie panels and enclosing a later fitted interior with transfer printed classical figures, concealed drawers, on a matching stand with an X-stretcher and bun feet. 168 x 94 x 48 cm
- *Provenance: Ince Castle fire in 1988, removed by Charles Perry Restorations Ltd but deemed not viable for return to the property. £350 - £450
- 10 A rectangular giltwood wall mirror, 80 x 112 cm



- 11 Two Georgian oak wall-mounted candle boxes (2) £40 - £60
- 12 A pair of late 19th/early 20th century Furley & Headley Ashford iron-banded wheels taken from an 'Ashford Litter' (stretcher), di. 88 cm, one with a fitted glazed surface £100 - £150
- 13 A 19th century forty-drawer collector's cabinet in mahogany, 55 x 14 x 34 cm, together with a wall-mounted cabinet with florally painted doors (2) **Ivory Submission reference 96PZKVLK £80 - £120
- 14 An early 20th century book trough and three cutlery drawers converted into wall shelves (4) £40 - £60









- 17 A pair of Thomas Hudson 'Cowman' elm and rush seated shaker-type armchairs, each with a cow signature to the reverse £150 - £200
- 18 A 19th century mahogany wine table, the circular surface on a turned column and tripod legs, di. 38 cm, h. 69 cm £40 - £60
- 19 A pair of Victorian mahogany armorial hall chairs £80 - £120
- 20 A Victorian mahogany hall seat with scrolled ends on turned legs, 120 x 40 x 44 cm £200 - £300

- 21 A group of three Victorian embroidered foot stools including one containing a ceramic warmer and another with ceramic ball feet (3) £80 - £120
- 22 A Victorian mahogany swing mirror with two turned columns and a storage compartment, h. 80 cm £60 - £80
- 23 A Victorian walnut and button upholstered drawing room sofa on scrolled front legs, w. 168 cm £200 - £300





Furniture & Rugs

- 24 A mid-19th century black lacquered and gilt sewing table intricately decorated in the chinoiserie manner, the interior with various compartments over a vacant basket section, on turned legs joined by a cross stretcher and claw feet, 62 x 42 x 73 cm £300 - £500
- 25 An 18th century gak coffer of long proportions, the four-panelled surface over two later carved front panels, on square straight stiles, vacant interior, 144 x 58 x 61 cm £200-£300
- 26 An 18th century mule chest. the surface over a carved frieze. two-panelled front and two drawers 31-37 Spare Lots with later handles, the interior with a candle holder, on later bracket feet. 120 x 48 x 77 cm £200 - £300

- 27 James Ashton, Tideswell (Derbyshire): an 18th century longcase clock, the brass circular movement with Roman and Arabic numerals within an oak case with starburst marquetry decoration £400 - £500
- 28 An Indian woollen carpet, 348 x 242 cm £250 - £300
- 29 An Iranian woollen carpet. 330 x 250 cm £250 - £300
- **30** A 19th century cast metal reclining dentists' chair, a WDM Co. pedal operated drill and a rinsing station (3) £500 - £700









39 An apprentice chest of two short box of octagonal form, inlaid with over three long graduated drawers, the mahogany body with satinwood crossbanding, on splayed feet. 51 x 20 x 44 cm £200 - £300

caps. 32 x 18 x 27 cm £200 - £300





- 40 An 18th century oak and crossbanded table-top or miniature/apprentice chest of two short over two long drawers, 32 x 22 x 31 cm £150 - £200
- 41 An early 19th century specimen vew. walnut. rosewood etc.. di. 28 cm. h. 17 cm £60 - £100
- 42 A pair of late 19th/early 20th century specimen urns and covers on bun feet. h. 27 cm £80 - £120



- 43 A 19th century burr amboyna and strung tea caddy of rectangular form, w. 18.5 cm, together with a walnut caddy of sarcophagus form (2) £80 - £120
- 44 A 19th century Tunbridge ware and kingwood jewellery box of octagonal casket form, with brass mounts 19 x 14 x 9 cm £150 - £200
- 45 A 19th century burr vew writing slope of oversized proportions with brass mounts, 53 x 28 x 19 cm £80 - £120





- 47 A 19th century yew and satinwood banded three-cannister tea caddv. 28 x 15 x 15.5 cm
- 48 A 19th century satinwood and rosewood banded tea caddy of sarcophagus form, on bun feet, 26 x 16 x 17 cm £40 - £60
- 49 A 19th century coromandel and brass mounted desk tidy/writing slope. 37 x 26 x 24 cm £80 - £120
- **50** An early 19th century mahogany and crossbanded knife box of serpentine form h, 37 cm £80 - £120
- 51 A 19th century mahogany tea caddy of sarcophagus form, on bun feet. 31 x 17 x 17 cm £50 - £70





- **52** A French kingwood ring box inscribed 'Dervelle Paris', 11 x 7 x 4 cm, together with a larger similar marquetry caddy (2) £60-£80
- 53 A Victorian rosewood writing slope inlaid with brass and mother-of-pearl, 40 x 24 x 13 cm
- 54 A Victorian walnut sewing box, the interior with silver-plated fitments over a drawer, 30 x 23 x 18 cm £80 - £120
- **55** A 19th century rosewood, satinwood and mother-of-pearl inlaid writing slope, 36 x 24 x 12 cm £60 - £80



- **56** A Regency rosewood and brass mounted writing slope inscribed 'Theresa', 35 x 25 x 12 cm £80 - £120
- 57 A Victorian burr walnut tea caddy of oversized form, on bun feet, containing two cannisters and a later mixing bowl, 39 x 23 x 25 cm £60 - £80
- **58** A jewellery box, the metalwork frame supporting a tooled leather body, with a mirrored interior, 19 x 11 x 11 cm £30 - £50
- **59** A group of three mahogany and walnut Georgian caddies/desk boxes on bracket feet (3) £120 - £150
- 60 A 20th century amboyna and banded caddy. 15 x 12 x 19 cm £20 - £30

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- 61 A pair of First World War medals including a Mercantile Marine Service Medal awarded to Francis J Richmond £40 - £60
- **62** A group of collectables including a George V Special Constabulary Medal awarded to Thomas E Bailey, a British War Medal awarded to 202540 Pte. H Taylor 1 London R., further medals and badges, patches, three bottle openers modelled as keys etc. £80 - £120
- 63 A First World War 1914 Christmas Tin containing tobacco, cigarettes and Queen Mary's message £40 - £60
- **64** A cased Papal commemorative medallion £40 £60



- 65 A group of decorative compacts including one modelled as a vintage camera (20) together with a collector's guide £60 - £80
- 66 A limited edition set of miniature 'British Gallantry & Campaign Medals' by Danbury Mint, number 1673 £150 - £200
- **67** Three albums of postcards including traditional street scenes, seaside resorts, humour, greetings, Wreck of the Cromer Express (4), French First World War scenes etc. (3) £200 - £300
- 68 A 20th century bronzed figure modelled as the 'Capitoline Wolf' on a plinth base, w. 14 cm £40 - £60
- 69 A late 19th/early 20th century 'Black Forest' carving modelled as a bull on a naturalistic plinth, h. 19 cm. w 21 cm £150 - £200







- 72 A Chinese verdigris and brown patinated bronze vase relief decorated with figures and motifs, no base, h. 23 cm £80 - £120
- **73** A contemporary bronzed figure modelled as a leaping hare, h. 14.5 cm £30 - £40
- 74 Two 1937/38 Schaubek Europa & Ubersee (Overseas) stamp albums, partially completed £80 - £120





- 75 A group of textiles including two vintage handbags, brocade panel, a pair of faux crocodile skin shoes etc. (Qtv) £60 - £80
- **76** After Josef Lorenzl. a Viennese bronze figure modelled as a nude dancer, the marble base with a Goldscheider tablet plaque, h. 39 cm £300 - £500



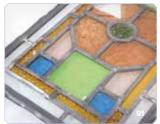


- 77 A brown patinated figure modelled as an Art Decodancer, on a marble column plinth, h. 27 cm £40 £60
- 78 A lacquered serpentine box decorated in the chinoiserie manner together with two similar mother-of-pearl inlaid trays, a carved alms bowl, a Germanic figural bottle stopper and a treen container holding a spirit level (6) £50-£80
- **79** A 19th century rosewood and satinwood strung tea caddy of sarcophagus form, on bun feet, 19 x 12 x 15 cm, together with a further similar caddy (2) £60 £80
- **80** A 19th century repeater carriage clock, the movement striking on a gong, within a brass and five-glass case, h. 12 cm excl. handle, together with a further French carriage clock, both with their travel cases (2) £180 £220
- 81 An autograph, quote and sketch album with entries from the 1920's and later including M E Gibson, HE Glover, Amy Gaskins etc. £30 £50
- **82** A small group of collectables including a Parker pen with a 14ct gold nib, four silver badges, a Wakefield City Police whistle etc. (10) £50 £70



- 83 A group of five paper embossing stamps or seals with black lacquered bodies and gilding, including two by Alfred H Atkins Ltd and Chas Davy & Co (5) £30 £50
- **84** A group of First World War-era bone sculptures including a pair of vases/candlesticks, a water pump and barrel, a pin cushion to Violet and a further pin cushion 'Zum Andenken' (5)
- *The vendor believes these carvings were given as a wedding present to Ewald & Violet Boehmert who were married on 8th February 1914. £100 £150
- 85-86 Spare Lots
- **87** A Kriegsmarine Baltic Fleet bulkhead clock, the brass case with a silvered dial, Arabic numerals, Nazi swastika over an M, numbered 177 N/G, the black-painted back stamped '9629', di. 8 inch £300 £400







- 88 A bronze ship's propeller reputedly taken from an RAF motor rescue launch, numbered 49, di. 42 cm £80 £120
- 89 A group of Second World War Air-Ministry instruments including airspeed indicators, boost gauge etc. (7) £80 -£120
- 90 A laminated mahogany propeller with copper mounted leading edges reputedly taken from a de Havilland Gipsy Major engine as fitted to the de Havilland Tiger Moth, w. 193 cm, DRG No DH518... Issue 20 Gipsy L D.6'-4" P,5'-1"

- 91 A pair of stained glass and leaded panels in later pine frames, 63 x 31 cm, together with four further panels (6) £150 £200
- 92 An early 19th century sewing box of casket form with turned cylindrical ends, a bombe body, fitted interior and drawer, on brass scrolled feet, 32 x 20 x 19 cm, the interior including a metalwares thimble inscribed 'William & Adelaide Crowned 1831 560 580
- 93 A late 19th century clossoine vase decorated with flowering shrubs and geometric bands, h.31 cm £100 £120



- **94** A Victorian brass oil lamp by Hinks & Son with an opaline glass shade, h. 65 cm £80 £120
- 95 An Austrian Art Nouveau Goldscheider painted pottery female bust, impressed 'Fabrique En Autriche' mark and numbered 2324...519. h. 43 cm £100 - £150
- **96** A Victorian walnut and marquetry sewing box/writing slope, 30 x 23 x 18 cm £40 £60

Works of Art & Stamps



- 97 A Russian black lacquered box decorated with a scene from the Frog Princess, $9 \times 6 \times 3$ cm £20 £30
- 98 Two decorative 'witches balls' in yellow and green, di. 23 cm and 14 cm (2) £30 £50
- 99 An album of 1950's county cricket autographs together with a further album containing a small group of watercolour sketches including one of 'Snow White and her Seven Dwarfs' by Gordon Grant (2) £50 £80
- 100 A pair of brown patinated Chinese wall plates relief decorated with silvered and gilt figures, di. 24.5 cm, together with a gilt painted wooden carving (3) £30 - £50



- 101 A Japanese brown patinated bronze fuchi and kashira, relief decorated with bamboo and flowerheads and converted to a box, signed, I. 3.8 cm £150 - £200
- 102 An embroidery depicting the arms and battle honours of the Royal Field Artillery, 86 x 74 cm £40 £60
- 103 A late 19th/early 20th century set of brass scales over a mahogany drawer, together with a variety of weights £20 £30
- **104** An Art Deco style aluminium figure modelled as a bather with a brown patinated body, unmarked, h. 25 cm £100 £150



105 A 1930's one penny 'Fortune Teller', the dial within a blue cast metal case, h. 53 cm, together with a 1994 Comstock pewter model of a one-arm bandit by Greg Neeley (2)









106 A 20th century brown patinated bronzed figure modelled as Guan Yin. h. 23 cm £120 - £150

107 A pair of Indian metalwares figures modelled as a musician. h. 17 cm. and a horse (2) £40-£60

108 A Meenkari enamelled bone dome topped container £40 - £60

109 A late 20th century carved boxwood okimono modelled as a horse £30 - £40

110 A late 20th century Tibetan lacquered gilt bronze figure modelled as Medicine Buddha, h. 15 cm £80 - £120

111 A jade-type huang/pendant carving modelled as a pair of conjoined dragon heads, di. 20 cm £80 - £120



112 A group of three carved agate/jadeite pendants (3) £50 - £70

113 A 1925 Linsden ware bakelite revolving cigarette/stamp/sewing box or dispenser, w. 15 cm £30 - £40

114 A late 19th century mantle clock, the movement striking on a bell, the face with Arabic numerals within floral swags, within a marble and gilt metal mounted case, h. 45 cm, together with a pair of matching garnitures £150 - £200

115 An early 20th century mantle timepiece, the pewter case surmounted by a gilt over Arabic numerals, h.33 cm £40 - £60

116 A pair of brass seated lions, w. 11 cm, together with a pair of laughing figures (4) £30 - £50



117 A string holder modelled as a chess piece, a seal, a string holder and two wig powder shakers (5) \$50 - \$70

118 A pair of Chinese Export carved bamboo brush pots, h. 30.5 cm £40 - £60

119 After Raffaelle Monti (1818-1881), a bust modelled as 'Veiled Vestal Virgin', h. 37 cm £40 - £60

120 After Pierre Joseph Chardigny (1794–1866), a bust modelled as Walter Scott, on an associated marble plinth, h. 27 cm £50 - £80

121 A 19th century bronze match holder modelled as a travelled with a knapsack and top hat holding a bone walking stick, h. 14 cm £80-£120



122 After Paul Loiseau (1861-1927), a bronze group modelled as a pair of horses and jockeys, on a stepped marble base, 45 x 26 x 30 cm £200 -£300

Works of Art & Stamps

123 A group of three 20th century cloisonné boxes (3) £70 - £90

124 A mixed group of 20th century cloisonné objects including vases, teapots, an open bowl etc. £80 - £120

125 An Admiral Fitzroy barometer surmounted by a timepiece in a mahogany case, h. 124 cm £50 - £80

126 A late 19th/early 20th century Japanese dining trousse set containing a knife and pair of bone chopsticks, in a tortoiseshell case with ivory mounts £60 - £100

127 A late 19th/early 20th century Japanese dining trousse set containing a knife and pair of bone chopsticks, in a tortoiseshell case with ivory mounts £60 - £80





- 129 A late 19th/early 20th century Japanese dining part trousse set containing a knife, in a metalwares mounted case £40 - £60
- 130 Two Edwardian silver-mounted ebony walking canes with horn handles (2) £60 £100
- 131 A 19th century silver-mounted walking cane with a figural pommel, inscribed 'JJJ 14 Upper Brook St' £40 £60
- **132** A 19th century silver-mounted walking stick with a horn handle modelled as a hound £50 £80
- 133 Two early 20th century walking sticks, each with a figural handle modelled as a dog, one with an articulated mouth (2) £80 £120







- 134 A group of seventeen walking sticks and canes including silver-mounted, Malacca, African, figural and other examples, contained in an early 20th century floor-standing baluster vase, h.79 cm £200 £300
- **135** A group of three gilt metal lighters by Dupont and Dunhill (3) £50-£80
- 136 A small group of West Somerset Yeomanry, Comrade of the Great War and National Reserve badges (6) £20 - £30
- **137** A miniature gilt metal figure modelled as a dachshund, w. 10 cm £40 £50

- 138 After Pierre Jules Mene (1810-1879), an overpainted figural group modelled as a dog and pups, w. 30 cm £50 - £80
- 139 A leather briefcase with brass clasps, 'Haslam' name-plate, stamped and labelled for Winsall & Sons, 35 x 25 x 7 cm £50 £80
- 140 A group of collectables including a horn flask, a Satsuma vase, a boulle-style box etc. (Qty) £60 £80
- **141** A Harrington & Byrne 1840 Two Pence Blue £80 £120





- **142** A Harrington & Byrne 1882 £5 Orange Specimen Stamp £800 £1000
- 143 A Harrington & Byrne 1847 Benjamin Franklin Five Cents Used Stamp £50 £80
- 144 A Harrington & Byrne 1867 Five Shilling Unused Stamp £80 £120
- **145** A Harrington & Byrne 1930 United States Graf Zeppelin 65c Unused Stamp £100 £150
- 146 A Harrington & Byrne 1883-1884 Queen Victoria stamp set including a two shilling sixpence, five shilling and ten shilling £50 £80
- 147 A Harrington & Byrne King George V 'Seahorses' lightly mounted mint £1 green stamp £200 £300
- **148** A Harrington & Byrne 1880 Two Shilling Brown Unused Stamp £800 £1000
- **149** A Harrington & Byrne 1929 Postal Union Congress £1 Black Unused Stamp £250 £300

- **150** A Harrington & Byrne King George V 'Seahorses' Stamp Collection including two shilling sixpence, five shilling and ten shilling £200 £250
- **151** A Harrington & Byrne 1867 Two Shilling Blue Unused Stamp £150 £200
- **152** A Harrington & Byrne 1862 9d Bistre Unused Stamp Pair £600 £800
- **153** A Harrington & Byrne 1855-1880 Queen Victoria Used Definitive Stamp Collection £40 £60
- **154** A Harrington & Byrne 1940 Centenary of the First Postage Stamp First Day Cover £50 £80
- 155 A Harrington & Byrne King Edward VII Stamp Collection £150 £200
- **156** A Harrington & Byrne 1937 King George VI Coronation First Day Cover £30 £50

Works of Art & Stamps

157 A Harrington & Byrne Used Penny Black Complete Plate Collection including twelve Penny Blacks £1000 - £1200





George V Silver Jubilee Omnibus Stamp Collection (250) £80 - £120

160 A Harrington & Byrne 1954-1994 Complete Unused Postage Due Stamp Collection (71) £50 - £80

161 A Harrington & Byrne Queen Elizabeth II Complete Coronation Stamp Collection (68) together with a King George VI Complete Coronation Stamp Collection (202) and a 1946 Victory Omnibus Stamp Collection (164) (3 albums) £150 - £200



- 162 A Harrington & Byrne 2016 Beatrix Potter Limited Edition Prestige Stamp Book £40 - £60
- 163 A miniature bijouterie table and case containing fifty-two pocket 159 A Harrington & Byrne 1935 King watches from the Pocket Watch Collection by Hachette, each with its own magazine (gty) £200 - £300
 - 164 A 19th century French bracket clock, the movement striking on a gong, the convex face with Arabic numerals, within a mahogany and brass mounted case, on brass bracket feet, h. 39 cm £300 - £400



165 A French bracket clock, the movement striking on a gong, within an intricate brass case modelled as a classical building with a cherub to the front, on bracket feet, h. 32 cm £200 - £300

- **166** A late 19th/early 20th century German timepiece or clock, the movement stamped Lenzkirch, within a walnut, ebonised and brass mounted case in the rococo manner h 35 cm £100 - £150
- **167** A late 19th/early 20th century carriage clock, the movement striking on a gong, within a brass and five-glass case of typical form, h. 13 cm excl. handle £80 - £120







168 A French carriage timepiece, the movement stamped R & Co., the enamelled face inscribed 'Franklin & Hare Taunton' within a brass and five-glass case of typical form, h. 12 cm excl. handle £80 - £120

169 A 20th century miniature carriage timepiece by L'Epée within an oval brass and five-glass case, h. 8 cm excl. handle £40 - £60

170 A Copelands China oil lamp with a figural column, white opaline reservoir and matching shade £50 - £80

171 An album of Victorian and later stamps including three One Penny Reds, three Two Pence Blues, Persian and various other stamps £100 - £150

172 An album of Victorian and later stamps including two One Penny Reds, one Two Pence Blues and various other stamps £100 - £150



173 A late 19th/early 20th century mantle clock, the movement within a brass case flanked by a pair of spelter musicians, on a marble base with brass feet, together with a pair of garnitures £60 - £80

174 A pair of terracotta garden planters modelled as classical urns on stands, each with relief figural decoration di 59 cm h 75 cm £300 - £500

175 A 19th century head and shoulders portrait miniature on ivory depicting a gentleman wearing a blue waistcoat and jacket, 3.5 x 2.8 cm, housed within a yellow metal setting on a black velvet bracelet strap, together with a further portrait miniature of a gentleman wearing a red jacket and black bow tie. 10 x 7.6 cm and another of a woman with braided hair. 7.3 x 5.7 cm, within a yellow metal setting having a plaited hair section verso (3) £200 - £300

176 A 19th century three-drawer brass telescope. signed 'W. Tiley 1871', , I. 44 cm £50 - £80





178 Four Darlington Bank cancelled £5 notes, a Stockton on Tees Bank cancelled £5 note. a £1 note and a British Military two shillings and six pence note with a facsimile Gracie Fields signature (7) £40 - £60

179 A Mont Blanc fountain pen with 14ct nib and a pair of Mont Blanc cufflinks, both boxed (2) £150 - £200



180 A late 19th century calendar timepiece housed within a walnut case of arched form, h. 29.5 cm £100 - £150

181 A French gilt metal mantel timepiece, the white enamel dial with blue Roman numerals within a figural case inset a porcelain panel painted with children at leisure. housed under a glass dome, overall h. 41 cm £200 - £300

182 A gilt metal five glass carriage clock by Ryan, Stamford, striking on a coil, h. 17.5 cm including handle

183 An album of World War Land later RAF and other photographs, letters and ephemera, some relating to Captain Leonard Horatio Slatter, who was mentioned in dispatches in 1919 £50 - £80

184 An early 20th century head and shoulders portrait miniature on ivory depicting Claude M Davies, painted by Emily Vandeleur and housed within a silver case. engraved verso, 6 x 5 cm £40 - £60





185 A late 19th/early 20th century drop dial wall clock, the dial painted with GWR initials and black Roman numerals, having a fusee movement and housed within a mahogany case, l. 60.5 cm, dial d. 28 cm £300 - £400

186 A late 19th/early 20th century drop dial wall clock, the dial painted with BR(S) initials and black Roman numerals, having a fusee movement and housed within a mahogany case, l. 48 cm, dial d. 28 cm £200 - £300

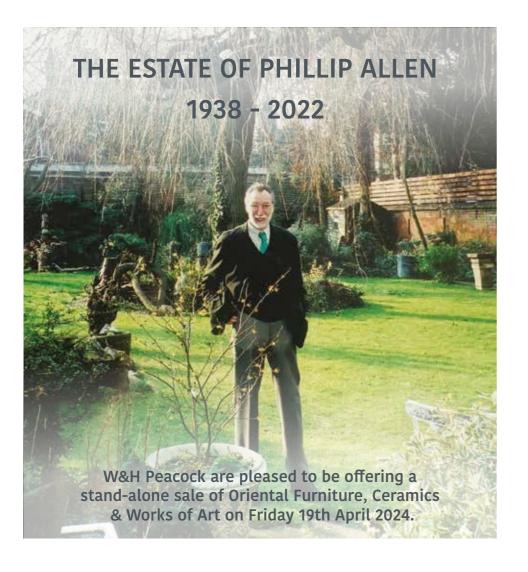
187 A GWR signalman's lamp, No. 10665, h. 34 cm £80 - £120

188 A Cambrian Railway can, h. 25.5 cm and a lantern housing (2) £60 - £100

189 Order of the British Empire, a Members Medal (MBE) with Buckingham Palace ticket dated 30th June 1942. cased £50 - £80

190 A set of four WWII Medals and a QEII Special Constabulary Medal awarded to Ernest W. Weavers, together with a matching miniature set, a 1914-1919 Victory Medal awarded to L. E. Cross WMN1R. N., a WWII Defence Medal and others, cap badges etc. (gtv) £50 - £80

191-200 Spare Lots





Phillip was a regular face around W&H Peacock for many years, rarely missing a 'Robert Room' Antiques Sale and often popping into the weekly auctions.

Many regulars at Peacocks will remember Phillip as an interesting and friendly character who really 'knew his stuff'. Whenever he was in the saleroom, Phillip was surrounded by others wanting to question him and learn from his vast knowledge, particularly of Oriental ceramics.

Phillip Allen was born in Birmingham in 1938. He started collecting antiques at the young age of 12 after being influenced by his aunt and uncle. Phillip was an avid reader and was always keen to expand his knowledge. He spent his career at Birmingham Central Library where he was initially the head of language and literature and later moved to become the head of the history and geography departments. During the 1960's and 70's he spent time in Iran where he made many friends and gained a lasting respect for Persian culture and cuisine.

Phillip was a valued council member of the Oriental Ceramic Society, contributing six articles to the Transactions of the Oriental Ceramic Society between 1988 and 2012 on topics ranging from Yixing wares, ivories, the use of porcelain in English homes and the repair of porcelain. During his retirement, Phillip became the traveller organiser for the OCS and arranged various trips for members in the UK and abroad. He also worked for the Sir Victor Sassoon Ivories Trust, becoming its honorary secretary, and was instrumental in organising their bequest to the British Museum. Along with Rose Kerr and Shih Ching-fei, Phillip spent two years working on a catalogue of the Sassoon collection, which was photographed by Phillip's friend Shahid Amin.

Recently a Chinese Zitan treasure chest belonging to Phillip sold for £125,000.

The team at W&H Peacock have been thrilled to search through Phillip's collection, finding all manner of quirky and interesting objects hidden away in cabinets and cupboards. We are now pleased to offer for sale this further collection of Oriental pieces from Phillip's home in Bedford.



Japanese letters are written on long mar of very light semi-transparent paper, with held quite vertically in the hand-not al we are taught to hold our pens-

The writer commences at the right-ha the strip, and writes down-wards in lines

to left.

Superscriptions are exactly the opposite in style to ours, the name being written last.

The accompanying illustration is a fair sample of a Japanese address-

This cannot fail to strike us as very odd at first, but upon reflection it will be found a far

sensible made of address than ours, because it certainly is of more importance that the country, city, atrect and number, should all meet the letter-sorter's, and postman's eye, before the name of the individual, which certainly is the last thing wanted.

Another custom which might be adopted by us with

advant written letter bo do having

the reader

have the title-page

inserts his mich

What we tern notes" are put at

bottom

leaves,

always

leaves from left to word "Finis" is from

> Books, Maps & Ephemera

In making out a bill, the Japanese write the figures first, and afterwards the items corresponding to the figures.

A person who has been engaged to perform certain duties for fixed term and remuneration, besides signing the usual preliminar agreement, is required to sign another document at the conclusion his ergagement, stating that his contract has expired.

peacockauction.co.uk





201 Volumes 1 and 2 (of a five volume set) of Lloyd's Natural History Handbook to the Order Lepidoptera (1896, Edward Lloyd Ltd). Green leather binding with gilt lettering on spine, and colour and monochrome plates and illustrations of moths and butterflies throughout. £40-£60

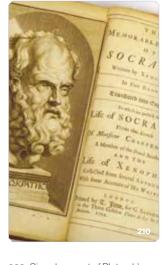
202 The Beatles 1963 Worcester/Taunton/ Luton/Croydon Concert Programme (UK). An original concert programme for performances by The Beatles in September 1963. Other artists who appeared on the bill for these shows included Rockin' Henri & The Hayseeds, The Fourmost and Mike Berry & The Innocents. There are 4 inside pages. It measures 18cm x 24cm (7 inches x 9.5 inches), £100 - £120

203 Original tour programme from the Rolling Stones All Stars '64 UK 1964 tour. Tour ran from February to March. Cover is yellow, most online editions are red edition with different support acts. Support acts on this programme are The Le Roys, Billie Davis, Jet Harris, Mike Sarne, The Innocents, Mike Berry and Heinz £40 - £60

204 Selection of 12 UK tour programmes from the 1950s-1970s. including 1959 Driftin' With Cliff Richard souvenir programme, Tom Jones (March 1970), London Palladium Stars in Your Eves 1960 concert (including Cliff Richard and Russ Conway), Cliff Richard and the Drifters 1959 show, Gene Vincent 1960s (date unknown) tour programme. The Helen Shapiro Show (Great Yarmouth, 1961), Billy J Kramer (1961 Brian Epstein promoted tour). Cliff Richard 1964 tour programme, etc £60 - £80







205 The Rambler in Four Volumes (London, 1767), leather binding with gilt lettering on spine, collecting the periodical produced by Samuel Johnson from 1750 to 1752. Along with The Spirit of the British Essayist (London, 1817), which collects some writing from The Tatler, Spectator, Rambler etc £60 - £80

206 Topographical and Statistical Description of the Counties of Essex and Hertfordshire (C. Cooke, date unknown, probably early 1800s). £60 - £80

207 An Essay on Man by Alexander Pope. (J and R Tonson, 1760). Leather bound edition of Pope's work, enlarged and improved by the author with frontispiece illustration £60 - £80

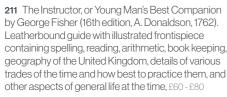
208 The Iliad of Homer translated by Alexander Pope (Bernard Lintot, 1736. 4th edition containing books 13-16 of the Iliad). Leatherbound in light brown leather, with Illustrated frontispiece of Neptune routing the Greeks. Very good condition, especially considering the age of the book £100 - £120

209 Six volume set of Plutarch's Lives by John and William Langhorne (Edward and Charles Dilley, 1724, second edition). Leatherbound with individual illustrated frontispiece in each volume. £80 - £100

210 The Memorable Things of Socrates written by Xenophon, translated into English from the French of Monsieur Charpentier (G. Sawbridge, 1712). Very scarce 1st edition of this antique philosophy work. Leatherbound with illustrations at the start of each book. £100 - £150

Books, Maps & Ephemera





212 Dionysius Longinus on the Sublime, translated from the Greek by William Smith (Joseph Broom, 1757). Leatherbound fifth edition of this antiquarian book. £60 - £80

213 Epistolae Ho-Elianae, Familiar Letters Domestic and Forren by James Howell (Fifth Edition. Thomas Guy, 1678). Leatherbound edition of the first epistolary novel written by English Civil War prisoner James Howell. The book contains an illustrated frontispiece £80-£100

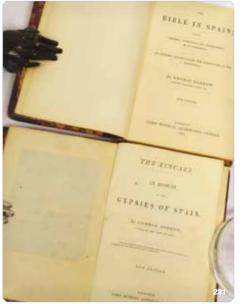


214 Three leatherbound volumes of The Lady's Magazine or Entertaining Companion for the Fair Sex: Appropriated Solely to their Use and Amusement (1774, 1813 and 1815 editions). Each edition has illustrated frontispieces and other full page illustrations and span between 600 and 700 pages. £80-£100

215 Homer's Ilias in Greek, date unknown. Has an inscription of 1782, but edition could date as early as 1695 or 1705. Leatherbound with illustrated frontispiece. £80-£100

216 An Essay on the Principle of Population Volume 1 by TR Malthus (J Johnson, 1806). 1st volume of the third edition of one of the most important and influential works in the history of economic thought, and the foundation of modern demography. The first to detail population issues and growth as a mixed blessing. Leatherbound with gilt lettering on spine. £100 - £150

217 Curious Myths of the Middle Ages by S. Baring-Gould (Rivingtons, 1866). Leatherbound with illustrated frontispiece £60 - £80







218 The Professor at the Breakfast Table by Oliver Wendell-Holmes (Patterson and co, No dates, around 1892). Leatherbound. £40 - £60

219 Poems by Peter Bayley, (W.Bulmer, 1803). Possible 1st edition of this collection of poems by renowned 18th century poet Peter Bayley. Edition has leather spine with board covers. £80 - £100

220 An Essay Concerning Humane Understanding by John Locke, Volume II. (A and J Churchill, 1710). Leather bound volume of an essay by influential Enlightenment thinker, John Locke. £80 - £100

221 The Zincali (Gypsies of Spain) by George Borrow (John Murray, 1869). Signed edition, quarter leather binding. Along with The Bible in Spain by the same author (John Murray, 1869). £150 - £200

222 Letters of the Marchioness de M***, translated from the French by Mr Crebillon (L. Davis, C. Reymers, 1758). Hard to find 1st edition of this antiquarian book, leatherbound. £60 - £80





224 Fables of Aesop and Others by Samuel Croxall (T. Longman, 15th edition, undated but possibly around 1790). £60 - £80

225 An Abridgment of the History of France (C and C Kearsley, 1791). £60 - £80

226 Household Words, a Weekly Journal conducted by Charles Dickens in three quarter leatherbound volumes (1850-1851).. A three volume collections of the magazine edited by Charles Dickens in the 1850s £80 - £100

227 The History of the Roman Emperors in ten volumes, translated from the French by John Mill (Riverton, 1814). Ten volume set of leatherbound volumes from the early 19th century, £100 - £150

228 Eleven volumes of the Works of George Eliot (Blackwood, 1878-1889) £80 - £100





229 17 handwritten diaries from Charles Oven, who served with famed Scottish missionary Mary Slessor for almost 14 years in Calabar in the late 1800s-early 1900s, Nigeria as a missionary and carpenter. The diaries span his time working in Calabar and he writes in detail about his time there, and events such as the death of the chief's son, the building of churches and sickness and death that was ever present in the village. The diaries also contain a letter to Mr Ovens, two photos from the time and a selection of sketched plans for church building that Mr Ovens was working on. This is a unique selection of original accounts of this period and the work of Mary Slessor. £200 -£400







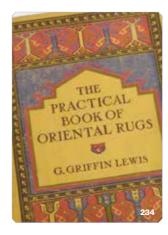
230

230 Autograph book containing signatures of around 30 or more celebrities (actors, writers, singers, musicians, music hall stars, along with Lord Armstrong of Bamburgh Castle and the Bishop of Norwich) of the 1930s, including Bing Crosby, Shirley Temple, Nina Mae Mckinney "the Black Garbo" (one of the first African-American film stars, and one of the first African-Americans to appear on British TV), Larry Adler, Nelson Eddy, music hall entertainer George Robey, the writer Beverley Nicholls, Vic Oliver (entertainer and Winston Churchill's son-in-law). £100 - £150

231 26 issues of JS Journal from 1962-1966. This is the in house magazine of JS Sainsbury, giving detailed articles on shopping of the time, articles on the Sainsbury family, stores from the 1960s and various brands of the day, £40-£60

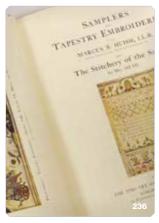
232 Full set of 18 volume weekly serialisation of Adolf Hitler's Mein Kampf, published in 1939 to raise funds for the British Red Cross Society (published by Hutchinson and Co Ltd/Hurst and Blackett Ltd). These are an unusual full serialisation of Hitler's works just prior to the Second World War 2. Magazines are 10 x 7.5 inches each with 200 full page plates. £30 - £50

233 A 1753 map of Broadstreet Ward and Cordwainers Ward parishes of London by B Cole Sculp (cartographer Benjamin Cole, probably produced for historian William Maitland's work The History and Survey of London, 1756). This map is inscribed to the Rt Hon Stephen Theodore Janssen, Lord Mayor of London as well as to William Alexander, Alderman of Broadstreet Ward. Item is framed with wooden frame and glass front. £200 - £300



234 The Practical Book of Oriental Rugs by G. Griffin Lewis (JBLippincott, 1911, 1st edition). A definitive work on the subject. with 10 full colour plates and 50 doubletone plates as well as a number of black and white photographs and line drawings throughout. £40 - £50

235 Japanese Topsy Turvy Domby 1900s). Samplers and Tapestry Mrs ES Patton (Hasegawa, 1896). Produced for the Japanese tourist trade and foreign community, this is on Hasegawa's signature crepe paper with traditional woodblock prints throughout. A good example of this highly sought after Japanese work, 37 pages on crepe paper, with full colour prints £150 - £200



236 Five antique books on embroidery and needlework. History of Lace by Mrs Bury Pallister (Sampson and Low, 1865), Lady's Assistant in Knitting, Netting and Crochet by Mrs Gaugain (I J Gaugain, 1844). Beetons Book of Needlework new and revised (Ward, Lock and co. Undated - late 1800s.early Embroideries by Marcus B Huish (limited 1st edition number 22 of 600. Longmans, Green and co, 1900). Embroidery (James Pearsall & Co. 1909) £80 - £100

237 14 volumes of Editions D'Abeille D'or pocketbooks of poetry and prose in French. Undated, but believed to be from around the 1920s. £30 - £50



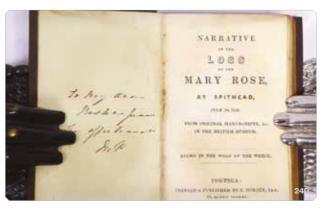
238 The Pow Wow magazine, Volumes 1 and 2 (1914-1915). A collection of the first 30 issues of the Unofficial Journal of the Universities and Public Schools Brigade (118th and later 98th). This is a publication that was widely read by servicemen at the time of the first world war and gives large amounts of information of service life at the time alongside prose, poetry and illustrations. Magazines are bound in the original green illustrated folders £60 - £80







239 Three signed 1st editions. The Vanished World by H E Bates (1969, signed "from the transparent trousered philanthropist, H.E"), Sixty Minutes with Winston Churchill by ex-detective inspector W H Thompson (1953, signed by the author). Scott's Book by C.W.A Scott (1934, signed by the author)

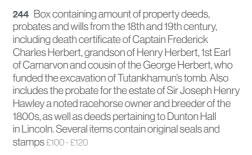


240 Miniature book, "Narrative of the Loss of the Mary Rose at Spithead" (1844, S. Horsey). The book has wood from the Mary Rose as front and back covers and a plate within the book states "The wood from which the covers of this book are made was purchased Nov 12, 1840 at Mr Dean's public sale of articles recovered from the Mary Rose. A certificate of which may be seen on application to the publisher. The public may confide of its being a genuine relic of that unfortunate ship"...£150 -£250

241 Savrola by Winston Spencer Churchill (1st edition with copyright details on reverse of first page, Longmans, Green & Co, 1900). In green hardcovers with gilt lettering. £60-£80 242 Stemmata Shirleiana or the Annals of the Shirley Family (Nichols and Sons, 1873). Hardback second edition of the book about the Lords of Nether Etindon in the County of Warwick and of Shirley in the County of Derby. Includes fold out family tree and several engravings in black and white. £60 - £80

243 16 leatherbound volumes of the Spectator from the 18th century. Eight volumes dated 1791, the other eight undated but from around the same time. Both volumes collect material from the magazine from 1710-1712 £60 - £80











246 Sporting Anecdotes; Original and Select; including Characteristic Sketches of Eminent Persons Who Have Appeared on the Turf by "An Amateur Sportsman". (Albion Press, 1807, 2nd edition). Red quarter leather bound volume of this antiquarian book detailing anecdotes of hunting and other sporting events £60 - £80

247 First World War message book and documentation pertaining to Sergeant Arthur Gerald Eastwick, including documentation from the Ministry of Munitions of War, Department of Explosives Supply factory in Gretna, where Sergeant Eastwick was employed manufacturing nitroglycerine £60 - £80

The Highery of Northampronentary, positive of the law. In the purhament from our from, and there desired, by ed a Surely, maken 1855, was and four daughters, when the first daughters from the first day. Then the My obbs he, from his ottle deficienced to Sir Gogfrey Pass and $x > M_{\rm P}$ this has from the chief too, who is the profilm, edge and amount to be profilm, then the $M_{\rm P}$ and $M_{\rm P}$ their constant points and $M_{\rm P}$ their constant points. table and amounts as in presenting that and Wothers' enation, and another General, and about the parties. Part of the book and old Anorest General, and received purith. Part of the leveldup was man Cher Juffers of Goder, and received the control of the con or dated 5. The 1660, well cented unit to service or seconding the 1-Hz tred to unit. Margaret the when he comes to the feed callies. despiter of the francis Mor. Kt. Serjean at Afficiant Parket on Sept. or Asign A. of all Control May Sept. 1 Sept. w Colone L. d. . Frence as Corleras L'al .

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time for handle and common in Rockingham baior forms Or. below, Tosane Posane Posane, Calaria
for the chard deficated to St. Prier, confests of Gales they had beath Argent; undermand Inbody, much and fouth the and chancel, leaded. mer, Kinfman, 4. Patter, impaling Ages In a town at the west end, on which is crested a a Cleveron between three displayed English and pure, are four bells. The ilea extend cultward surs neeks gules, fublicationd, Palmer, France o the end of the chancel. The church forth been 3. Palmer, with a label of three point of al. ande new period and pewed, at Sir Geaffrey Pal- Serence, On an efeutebran of protence, Agust ner's expense. The earliers part of the north ile, three paleurs flower fable, are a chief of the ledivided by a fereen of wood, and ufed us a send three effeathps Or; below, Lewe Paler







248 A Damsel in Distress by PG Wodehouse (1st edition, George H Doran, 1919). No dustcover. £40 - £60

249 Three first edition James Bond novels. The Man With The Golden Gun (Jonathan Cape, 1965. Probably 2nd impression as embossed gun not present on this copy from 1st impression). Thunderball (Jonathan Cape, 1961). Diamonds are Forever (Jonathan Cape, 1956) £200 - £220

250 Limited edition (51 of 126) copy of The Autobiography by John Major. Cased in blue casing with leather binding and gilt page edging, bearing the signature of the author £60 - £80

251 Sealed and cased 50th Anniversary Edition of The Lord of the Rings by JRR Tolkien £40 - £60

252 Large leatherbound Invitation Book from Mansion House detailing attendees of the Lord Mayor, Sir James T Ritchie from 1903-1904 (includes at least one event from 1901 inside). The list of attendees includes many notable businessmen, clergymen, noblemen and at least one member of the Royal Family. This is a unique historical record, handwritten from the time and is the original document from Mansion House of the period. £200 - £250

253 Two copies of the two volume set (four books in total) of The Histories and Antiquities of Northamptonshire by John Bridges. (1791, T Payne et al). One set is full leatherbound, the other is quarter leather bound with marbled edging and binding

Books, Maps & Ephemera





254 Formal Gardens of England and257 Original Early 20th.C. Estate,Scotland by H Inigo TriggsFarm & House Sale Auction(B T Batsford, 1902). Large folio bookCatalogues including Ashridgewith quarter leather binding. £60 - £80Estate, Northern Portions, 1923;

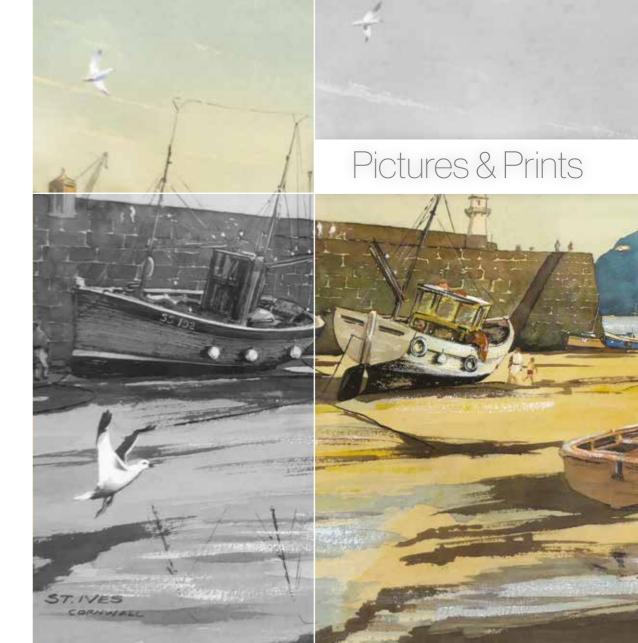
255 Two volume set of The History of England from the Earliest Times to the End of the Reign of George II by Dr Goldsmith (C.Brightly, T. Kinnersley, 1807), Two leatherbound volumes.

256 Two books from the Countryside Series (Beside the Brook and An English Forest, both by Arthur O. Cooke (Henry Frowde, 1919)) along with The Butterflies of the British Isles by Richard South (Frederick Warne, 1945). 260 - 280

257 Original Early 20th. Estate, Farm & House Sale Auction Catalogues including Ashridge Estate, Northern Portions, 1923; Kensworth Estate, 1943; Bennett's Brewery, Dunstable, 1938; Icknield Way & Valance End Farms, 1934; Ashridge Estate, remaining portion, 1928; Pedley Settled Estates, 1915. The Catalogues are of varying folio size with card bindings. Contents comprised of detailed Lot listings, photographs, plans, maps (some coloured) and other details

258 The History of Whitby and of Whitby Abbey by Lionel Charlton (A Ward, T. Cadell, 1779). Quarter leather binding on antique volume detailing the history of the area, with foldout map and some monochrome plates £60 - £80

259-270 Spare Lots







272 John Culpin (20th century), A study of peonies, signed, oil on board, 44 x 33 cm £20 - £30

273 Maggy Pickard (b. 1946), 'The Edge of the Wood', signed with initials, oil on artists' board, 18 x 13 cm, together with two further works by the same hand (3) £80 - £120



274 Deirdre Dyson (20th century), A still life study of bulbs of garlic, playing card and milk jug, signed, watercolour, 29 x 32 cm, together with three further works by the same hand (4) 880 - £120

275 Bernard West (late 20th/early 21st century),
'Damsel Flies and Waterlilies', signed, inscribed and dated '03, watercolour, 39 x 28.5 cm, together with two further works by the same hand 'Bechstein's Bat' and 'Ladybird Landing' (3) £120 - £150

276 A. Marc (20th century), Chickens feeding, a church in the distance, indistinctly signed, oil on canvas, 19 x 29 cm £40 - £60 277 George Vernon-Stokes (1873-1954), A study of two Siamese cats; signed in pencil to the border, aquatint, 23.5 x 28.5 cm £40 - £60

278 Hablot Knight Brown 'Phiz' (1815-1882),
A hunt scene,
signed with initials,
coloured sketch,
25.5 x 36.5 cm,
together with another work by the
same hand (2) £60 - £100

279 After David Shepherd (1931-2017),
'Burning Bright',
signed and numbered in pencil 1367/2000,
limited edition coloured reproduction, image 42.5 x 73 cm,
together with another print 'Lone Wanderers of the Artic' (2) £80 - £120







280 Basil Nightingale (1864-1940), 'Goodnight' signed, inscribed and dated 1924, coloured chalks, 44 x 70 cm £250 - £300

281-289 Spare Lots

290 Vickers Deville (1856-1925), 'Down to the Bay, signed, inscribed and dated 1905 verso, sill on actions' beared.

oil on artists' board, 16.5 x 24cm £40 - £60

291 William Gill (fl.1854-1867), Cattle and sheep by a river, castle ruins on the horizon, signed, watercolour 25 x 32 cm £30 - £50

292 Follower of George Barrett (1767-1842), Figures on a country lane, bears signature, watercolour, 38.5 x 50 cm £40 - £60 293 Follower of Thomas Miles Richardson,
Figures at leisure on a lakeside setting, indistinctly signed, watercolour,
50 x 37 cm £50 - £80

294 Alan White (20th century), A study of a stone bridge, signed, watercolour, 10 x 12.5 cm, together with a watercolour depicting a classical scene and a landscape print (3) £20 - £30

295 André Torre (French, 20th century), 'Campagne Varoise', signed, oil on canvas, 25.5 x 34 cm £60 - £100 296 J.: Ford
(late 19th/early 20th century),
Cottages in a river landscape,
signed and dated '89,
oil on board,
37 x 60 cm £40 - £60

297 Clive Madgwick (1934-2005),, A study of a farmstead, signed and dated 1989, oil on canvas, 29 x 39 cm £100 - £150

298 English School (late 19th/early 20th century, Figures by a shelter, unsigned, oil on canvas, 45 x 59.5 cm £60 - £100

299 Deidre Daines (b. 1950), Head and shoulders portrait of a young girl wearing a blue jumper, signed, oil on canvas, 49.5 x 39.5 cm £40 - £60





301 Hubert Andrew Freeth (1912-1986). 'Mrs Robothom of Wheeler Street', signed, inscribed and dated 1975, etching. image 22 x 17 cm £20 - £30

302 Walter Schroder (exh.1885-1932). A study of a bearded gentleman, sianed. watercolour 395 x 29 cm £30 - £50



303 English School (late 19th/early 20th century), Children playing musical instruments. unsianed. oil on canvas. 61 x 53 cm £200 - £300

304 Alwyn March after Judith Levster, 'Boy Playing the Flute', unsigned, but inscribed verso, oil on canvas. 73 x 61.5 cm £80 - £120

305 Continental School. 19th century. Apollo and Daphne. unsigned, oil on board. 25.5 x 18.5 cm £40 - £60





306 C.. Drivon (20th century), Full length study of a cavalier, sianed. oil on board. 59 x 31 cm. together with another work by the same hand (2) £100 - £150



307 English School, 19th century, Study of a young beauty and a robin, unsigned, oil on canvas, 70 x 59.5 cm £300 - £400

308 After Cress Wollett. 'The Sleepwalker' unsianed. coloured reproduction, 76 x 42 cm £30 - £50

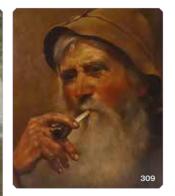
309 Bernd Finke (1902-1988), A bearded gentleman smoking a pipe. sianed. oil on artists' board. 28.5 x 22.5 cm. together with another work by the same hand (2) £80 - £120

310 English School, 19th century, Head and shoulders study of a young same hand (2) £80-£120 male wearing a white scarf, unsigned, oil on canvas, laid onto board, 45.5 x 35 cm, oval £40 - £60



311-320 Spare Lots

321 English School (20th century), Study of a sailing vessel under a stormy sky, unsianed. oil on artists' board. 28 x 15.5 cm. together with another work by the



322 Ronald Cavalla (b.1940), 'Offshore'. signed, oil on board. 9 x 13 cm, together with another work by the same hand, titled 'Against the Tide' (2) £100 - £150

323 Clive Eastland (20th century), 'Afternoon Reflections'. signed, coloured pastels. 13 x 19.5 cm.. together with another work by the same hand, titled 'Blue Waters' (2) £80 - £120

324 A monochrome engraving depicting a two master sailing vessel in a busy harbour, 435 x 59 cm £20 - £30



325 Austin Moseley (1930-2013), 'St Ives, Cornwall', signed, inscribed and dated 1972, mixed media, 35.5 x 46.5 cm £300 - £400

326 Arthur A. Pank (1918-1999) 'Thames Barges at Sea', signed, oil on artists' board, 59.5 x 90 cm £80 - £120

327 Continental School (late19th/early 20th century), Squabble at sea, unsigned, oil on board, 22 x 34 cm £40 - £60

328 William Davies (b. 1928), 'Thames Barges' signed, oil on canvas, 49 x 75 cm £100 - £150

329 William Davies (b. 1928), 'Thames Barges and Boats, Pin Mill' signed, oil on canvas, $49 \times 75 \text{ cm} £100 - £150$

330 William Davies (b. 1928), 'Light on the Mud, Pin Mill' signed, oil on canvas, 49 x 75 cm £100 - £150

331-350 Spare Lots



Pictures & Prints
April 2024 | Antique Furniture & Collectors' Items









- **351** A group of silver Kings pattern flatware comprising: 6 x table forks, 6 x dessert forks, 6 x table spoons, 6 x soup spoons and 6 x table knives, I. 21 cm, overall 3.9 ozs (2) £60 - £100 Sheffield 1974, weighable silver 52 ozs (30) £600 - £800
- **352** A Victorian silver card trav with thistle, clover leaf and foliate border. maker JW, Birmingham 1838, w. 14.5 cm. 3.5 ozs £40 - £60
- **353** A set of four Edwardian silver bon bon dishes of oval form, Elkington & Co. Sheffield 1903, w. 14 cm, overall 7 ozs (4) £100 - £150
- **354** A pair of early 20th century silver **358** An early 20th century silver asparagus servers, maker HW. Sheffield 1912. I. 21 cm. 4.5 ozs £60 - £100

- **355** A pair of Edwardian silver serving spoons with pierced handles, maker A&D. Sheffield 1906.
- 356 A set of six Continental metalware grapefruit spoons and six 360 A silver, parcel gilt and engine matching dessert forks, overall 54078 (12) 550 - 580
- **357** A group of silver and metalwares comprising a pair of engine turned napkin rings, quartz end teaspoons, salt spoons, a pair of sugar nips etc., overall 6.4 ozs (qty) £50 - £80
- inkwell of typical form, maker A&JZ. Birmingham 1923, d. 10 cm £30 - £40

- **359** A mid-20th century silver lipstick container of reeded rectangular form with hinged mirror section, maker SJR, London 1954, 1.6 cm £50 - £80
- turned cigarette case of canted rectangular form, maker WHN. Birmingham 1962, I. 13 cm. 5.9 ozs. boxed, together with a pair of tigers eve cufflinks (3) £60 - £100
- 361 An early 20th century Scottish silver tazza of canted square form wit Celtic border, Hamilton & Inches, Edinburgh 1935, w. 21.5 cm, 17.2 ozs £180 - £220









- **362** A pierced silver tazza of flowerhead form on three scrolled feet, maker CK, London 1959, d. 23 cm, 11.2 ozs £120 - £150
- **363** A pierced silver tazza of flowerhead form on three ball feet, maker JTS Ltd., Sheffield 1978, d. 19 cm. 5.7 ozs £60 - £100
- **364** An Anglo-Indian metalware Christening mug of scalloped form with serpent handle, h. 8 cm, 3.1 ozs £50 - £80
- **365** An American dollar dated 1921 and a Wilhelm II 5 mark coin dated 1902 (2) £40 - £60
- 366 A group of silver comprising an oval mustard, three salts, two peppers and a dressing table bottle, various dates and makers (7) £60 - £100
- **367** A pair of Edwardian silver and mother of pearl knife rests, maker HW Ltd., Birmingham 1908, I. 8.5 cm (2) £30 - £50

- **368** A small group of silver comprising a set of six teaspoons, a butter dish, a pair of napkin rings and a vesta case, overall 6.5 ozs, together with a silver plate fruit knife (atv) £60 - £100
- **369** A Continental hammered silver Christening beaker of flared form, h. 8 cm, 3.1 ozs, a metalware serviette ring. a butter knife, a medallion, a bracelet form from 10cent coins, chains, a fountain pen, a pewter measure etc. (qty) £70 - £90
- **370** A mixed group of silver comprising two eggcups, a napkin ring, a spill vase, a button hook, a teaspoon, a cake fork and a Christening pusher and spoon set, cased, various dates and makers, weighable silver 5.4 ozs (qty)
- **371** A pair of Victorian silver mounted cruet bottles, hallmarks indistinct, h. 17 cm (2) £30 - £50





- **372** An early 20th century silver entrée dish and cover of cushioned rectangular form with shell and leaf border, Elkington & Co., London 1913, w. 24 cm, 34.1 ozs *with Ardeley Bury Estate inscription £120 - £150
- **373** A harlequin set of six silver bean handled sugar bowl, maker JB&Co. and seal end coffee spoons. Sheffield Ltd., Sheffield 1929, h. 7 cm. 5.2 ozs 1954/57, cased £20 - £30

£400 - £600

- 374 A set of six Victorian silver, fiddle, 379 A mixed group of silver thread and shell end table forks. maker GA, London 1848, 19.6 ozs (6) candlesticks, a napkin ring, a vesta £250 - £350
- 375 A set of six Victorian silver, fiddle. thread and shell end dessert spoons. maker IL HL, London 1848, 10.8 ozs (6) £120 - £150
- 376 A set of six Georgian silver, fiddle, thread and shell end dessert forks, maker WC. London hallmarks indistinct, 11.5 ozs (6) £120 - £150

- **377** An early 20th century silver two handled sugar bowl with gadrooned decoration, together with a matching milk jug, Mappin & Webb, Birmingham 1927, 10.4 ozs (2)
- 378 An early 20th century silver two £60 - £100
- comprising a pair of dwarf case, a sleeve, a ring, a guitar brooch a pickle fork and a salt spoon, various dates and makers (gty) £40 - £60
- **380** An early 20th century silver basket of oval form with swing handle, maker CS&HS, London 1920, h.14.5 cm, 5.6 ozs £60 - £100
- **381** An Edwardian silver four-slice toast rack maker RMFH Sheffield 1909. w. 9.5 cm. 3.5 ozs £40 - £60



- 382 An early 20th century silver two handled bowl. HE Ltd., Sheffield 1915. w. 14.5 cm. together with a pair of silver salts overall 69 ozs (3)
- **383** A mixed group of silver comprising a cigarette case, a vesta case, a folding purse and a National Operatic & Dramatic Association long service medal, various dates and makers, overall 6.5 ozs (4)
- **384** A Georgian silver and repousse decorated cream jug on hoof feet. hallmarks rubbed, h. 10 cm, 3 ozs. together with a metalware mounted pin cushion of heart shaped form (2) £30 - £50





- **385** A Victorian silver and mother of pearl fruit knife, maker JF, Birmingham 1869, I. when open 14 cm, together Christmas spoon, four further spoons, a napkin ring, a pin with two further knives, smaller (3) £30 - £50
- 386 A set of six Danish silver gilt and guilloche enamelled teaspoons, cased, together with three silver spoons, a knife blade and a fork, various dates and makers (atv) £30 - £50
- **387** A mixed group of early 20th century and later silver comprising a manicure set, two hairbrushes, a hand mirror a pair of napkin rings, two boxes and a pepper, various dates and makers (gty) £100 - £150
- **388** An American silver Christening spoon, the finial decorated with a stork, engraved for June Rose Charlotte standing heron, max h. 16 cm, 4 ozs (2) £50 - £80 Rachel Gurney', I. 14.5 cm, 1.1 ozs £20 - £30
- **389** A Dutch metalware rats tail serving spoon with figural finial, I, 17.5 cm, 1.3 ozs £20 - £30
- 390 A metalware mounted double ended scent bottle, I. 10 cm, three silver napkin rings and a decanter label, weighable silver 1.8 ozs (5) £20 - £30
- **391** A German silver table lighter of grenade form, relief decorated with an eagle, (?) Francis Meilmann, h. 10 cm £100 - £150

- **392** A mixed group of silver comprising a John Pinches cushion, an envelope stamp container, a fob watch and a match striker/container, various dates and makers (qty)
- **393** An early 20th century mahogany and brass bound canteen containing a set of Old English pattern silver plated flatware, canteen w. 49 cm £80 - £120
- **394** A large silver plated two handled tray of oval form with fruiting vine border, w. 72 cm, together with a pair of plated candlesticks (3) £40 - £60
- 395 A pair of metalware figures, each modelled as a
- 396 An early 20th century silver easel back photograph frame, repousse decorated in the Art Nouveau manner. Chester hallmarks indistinct, h. 22.5 cm, together with two further frames, smaller (3) £40 - £60
- **397** A Continental silver side plate of flowerhead form, d. 20.5 cm, together with an Armada-style pin dish, overall 10.8 ozs (2) £100 - £150







- **398** A group of silver comprising a pair of stamped oval dishes, four salt spoons, two small trophies and six bean end coffee spoons, various dates and makers, overall 9.9 ozs, together with a silver plated crumb scoop (qty) \$100-\$150
- 399 Seven early 20th century ebonised and metalware mounted dressing table items, a similar pair of glove stretchers and a painted wooden hand mirror (9) £30-£50
- **400** A set of eleven silver napkin rings, London 1938, overall 9.3 ozs, housed in a case for twenty-five (11)
- **401** A mid-20th century silver salver of square form on four scrolled feet, William Hutton & Sons, Sheffield 1945, w.20cm, 15.9 ozs £150 £200
- **402** A mid-20th century silver salver of circular form on three claw and ball feet, Mappin & Webb, Sheffield 1962, d. cm. 19 ozs £200 £300
- **403** A late 20th century silver easel back photograph frame, maker RC, Sheffield 1995, I. 12 cm, together with a small fully jointed teddy bear, I. 24 cm (2) £20 £30
- **404** A set of twelve Edwardian silver shell bowl teaspoons and a pair of matching sugar nips, maker HA, Sheffield 1905/06, 6.3 ozs (13) £80 £120

- **405** A metalware model of a Chinese junk on a hardwood stand, h. 19 cm, together with a further metalware vessel (2) £80 £120
- **406** A horn handled metalware toddy ladle inset a coin, 1.22 cm, together with a similar ladle, smaller (2) £30 £50
- **407** A George III silver meat skewer, makers marks indistinct, London 1808, I. 25.5 cm, 2 ozs £30 £50
- **408** A silver sugar dredger of typical canted vase shaped form, maker CS&S, Sheffield 1930, h. 16 cm, a metalware pepper of cylindrical form and a miniature silver jug, overall 6.3 ozs (3) £80 £120
- **409** A silver, parcel gilt and engine turned cigarette case of rectangular form, import marks, w. 9 cm, a silver ashtray and two silver cigarette boxes, various dates and makers, weighable silver 4.9 ozs (4) £100 £150
- 410 An early 20th century silver rose bowl of typical form, Goldsmiths & Silversmiths Co. Ltd., London 1920, h. 10.5 cm, 11.4 ozs, together with a small silver two handled tazza, loaded (2) £150 £200
- 411 A group of early 20th century and later dressing table items comprising an oval ring box, a compact, a buffer, a hand mirror and three hairbrushes, various dates and makers (7) 580-5120



- **412** A mixed group of silver flatware comprising a cased set of six butter knives, a cake slice, three forks, two butter knives, a pair of sugar nips, a salt spoon. four straining spoons, four teaspoons and a dessert spoon bowl, various dates and makers, some loaded, weighable silver 3.8 ozs (qty) £60 £100
- 413 A group of silver comprising an engine turned easel back photograph frame, maker S&M, Birmingham 1965, h. 20 cm, two napkin rings and a pencil, together with a silver plated filigree type bottle (5) £40-£60
- 414 A pair of early 20th century silver salts of squat bun shaped form on hoof feet, Goldsmiths & Silversmiths Co. Ltd., London 1917, two silver mustards and a pair of silver mounted glass salts, overall 9.4 ozs (6) £100 £150
- 415 A pair of German silver dishes of flared form, d. 13 cm, a pair of German silver pin dishes, nineteen Continental silver teaspoons and a comb, weighable silver 15.8 ozs (24) £150 £200
- **416** John Pinches for the RSPB, a set of twelve silver gilt teaspoons, London 1976, cased £100 £150





- 417 A collection of thirteen 1970's/80's limited edition silver lace makers bobbins, commemorating the Queens of England, the birth of Princes Harry and William, the Silver Jubilee and other events, all by Robin K. How of Luton, Bedfordshire, ten cased and with certificates (13) £250 £300
- 418 A group of silver comprising a Victorian fiddle back teaspoon, two napkin rings and two pill containers, a selection of silver jewellery comprising a hinged bracelet, two further bracelets, a pendant necklace containing a tection of Honiton lace, eight further necklaces, six pairs of earrings, a heart shaped locket and a cross pendant, together with two silver plated teaspoons (qty) £50 £80
- 419 A Charles II snuff box of canted rectangular form engraved with the 'hearts aflame' motif, believed to be by Benjamin Pyne, London 1670-1680, w. 4.2 cm £1000 £1500





- An early 20th century silver hinged box of circular form, maker TB&S, Sheffield 1936, d. 14.5 cm, 21.5 ozs £300 £400
- A set of four Scottish silver napkin rings, maker LRW, Edinburgh 2000, 3.9 ozs, cased £40 £60
- A small silver salver of oval form on four scrolled feet, maker HA, Sheffield 1963, w. 23 cm, 11.4 ozs £150 £200
- A small George III silver salver of flowerhead form with gadrooned border on three hoof feet, maker WT, London 1772, d. 16.5 cm, 8.3 ozs £100 £150
- A George II silver sugar dredger of typical vase shaped form, maker FS, London 1735, h. 14.5 cm, 5.2 ozs £80 £120



A group of silver comprising a George IV fiddle pattern sauce ladle, maker WE, London 1826,, I. 18 cm, two spoons, a set of six coffee spoons and five silver bladed butter knives, weighable silver 6 ozs (qty) £80 - £120

A modern silver mounted decanter and stopper, Sheffield 2003, h. 30.5 cm, together with a plated decanter label £20 - £30

A George III silver and parcel gilt Christening mug with foliate scrolled decoration, maker RE EB, London 1813, h. 8 cm, 4.7 ozs



- An early 20th century silver tankard of tapered form, Goldsmiths & Silversmiths Co. Ltd., 1928, h. 12 cm, 12.1 ozs £120 £150
- An Edwardian pierced silver dish of oval form, maker CH, Birmingham 1903, w. 31.5 cm, 9.2 ozs £100 -£150
- 431 A mixed group of silver comprising a photograph frame, a pair of salts, two hairbrushes, three napkin rings, two pencils, a compact, a decanter label, a skewer and a pocket watch, various dates and makers (qty) £100 £150
- A mixed group of silver including two Christening mugs, two photograph frames, a set of six thistle end teaspoons, a belt buckle, a medallion, bottles etc, weighable silver 9.4 ozs (qty) £150 £200

433-450 Spare Lots





- **451** A ruby flash glass claret jug, h. 23.5 cm and an Isle of Wight glass paperweight of spherical form, h. 5.5 cm (2) £20-£30
- **452** A Minton's style majolica tazza centrally decorated with figures and animals in a farmstead within a bamboo border, d. 22 cm £30 £50
- 453 Six blue and gilt decorated Staffordshire coffee cans and saucers, the cans each with a silver sleeve, together with a Meissen style nodding figure, h. 11 cm (13) £80 £120
- **454** A Beswick foal, chestnut glaze, Model No. 947. h. 11.5 cm £100 £150
- **455** A Japanese Export bronze finish vase of ovoid form, relief decorated with a dragon, h. 28.5 cm £30 £50



- 456 A Royal Worcester figure 'Il Penseroso', h. 39 cm, together with Worcester ivory blush shell vase, smaller (2) £80 -£120
- **457** A Royal Gouda vase of baluster form decorated with leaf scrolls on a white/turquoise ground, h. 16.5 cm, together with four similar items (5) £30 £50
- **458** A Royal Gouda 'Phoenix' vase of cylindrical form, h. 14.5 cm, together with a similar water jug (2) £30 £50
- **459** A Belgian two handled vase of Art Nouveau design decorated in a sang de boeuf glaze, h. 23 cm £20 £30



460 A pair of late 19th/early 20th century Meissen figural two branch candlesticks modelled as a harvester and his female companion, h. 28 cm (2) (af) £80 - £120



- **461** Clarice Cliff for Newport Pottery, a wall pocket relief decorated with a swallow, I. 19 cm £40 £60
- 462 Three Royal Crown Derby paperweights modelled as a turtle, a wren and a mouse, max h. 6 cm, an Eric Ravilious Wedgwood coronation mug of oversized proportions and four Halcyon Days and other pill boxes (8) £100 £150
- **463** Royal Worcester for Compton & Woodhouse, a pair of cornucopia wall pockets, I. 20 cm, with certificate (2) £20 -£30
- **464** A Stuart Crystal covered urn commemorating 150 years of the RNLI, h. 33.5 cm, cased £80 £120
- **465** A Bohemian ruby glass beaker, h. 15 cm, a green and gilt decorated glass vase and a silver plated bottle/ jug sleeve (3) £30 - £50



- **466** A Royal Crown Derby sixsitting tea service decorated in the 1128 pattern (atv) £200 - £300
- 467 A Royal Crown Derby bell decorated in the 1128 pattern, h. 14 cm, together with a pair of miniature vases (3) £50 - £80
- **468** A pair of Royal Crown Derby candlesticks decorated in the 1128 pattern, h. 26 cm (2) £300 £500
- **469** A set of five late 19th/early 20th century engraved glass rummers on square bases. h. 12.5 cm (5) £30 £50





- 470 A Japanese cloisonné enamelled ceramic vase of cylindrical form decorated with fan and foliate motifs, h. 30.5 cm, together with a modern Chinese vase all over decorated with flowering scrolls, smaller (2) £60 - £100
- **471** A pair of satsuma vases of squared baluster form, each decorated with traditional figures at leisure, h. 15 cm, together with two pairs of similar vases, smaller (6) £50 - £80
- 472 A pair of kutani covered vases, each decorated with male elders within a segmented ground, h. 23 cm (2) £80 - £120





- 473 A satsuma vase of slender ovoid form decorated with an extensive landscape and chickens amongst a bamboo grove, h. 24.5 cm £30 - £50
- 474 A Moorcroft two handled covered jar of square form, relief decorated with a circular motif in a plain green glaze, h. 16 cm £30 - £50

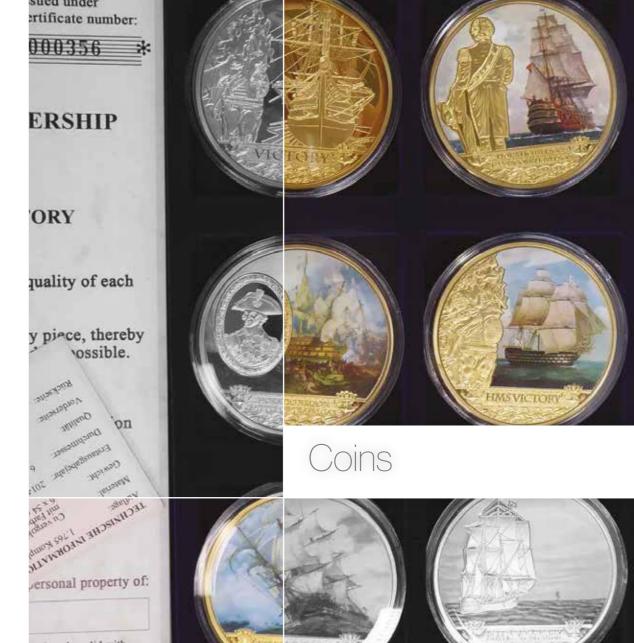


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- **475** A pair of miniature Moorcroft vases, each decorated with hibiscus on a green ground, h. 9.5 cm (2) £80 - £120
- 476-500 Spare Lots



Ceramics & Glass April 2024 | Antique Furniture & Collectors' Items





A Harrington & Byrne first day coin cover commemorating the Centenary of The Great War containing a £2 gold coin £850 - £950

503 A Harrington & Byrne first day coin cover commemorating Rule Britannia containing a £100 gold coin, 1 ounce £1500 - £2000

A Harrington & Byrne first day coin cover commemorating Queen Elizabeth II's Accession containing a sovereign, 7.9 gms £350 - £450

A Harrington & Byrne first day three-coin cover commemorating the 50th Anniversary of Decimalisation containing a sovereign, double sovereign and five sovereign, 8 gms, 16 gms and 40 gms £2800 - £3200

A Harrington & Byrne first day coin cover commemorating the 75th Anniversary of D-Day containing a gold £2 coin, 15.97 gms £600 - £800





A Harrington & Byrne first day coin cover commemorating Paddington Bear containing a gold 50p coin £750 - £950

A Harrington & Byrne first day coin cover commemorating Rule Britannia containing a gold £25 coin. 1/4 ounce £300 - £400

A Harrington & Byrne first day coin cover commemorating HRH The Prince Philip, Duke of Edinburgh containing a gold £25 coin, 7.8 gms £350 - £450

510 A Harrington & Byrne first day coin cover commemorating The Royal Wedding Platinum Anniversary containing a gold £5 coin £1400 - £1600

A Royal Mint 3-coin set commemorating Britannia, The Spirit of a Nation comprising a £50, a £25 and a £10 gold coin, 15.6 gms, 7.8 gms and 3.13 gms, cased £1200 - £1500





512 A Royal Mint Monnaie de Paris 4-coin set commemorating The Long Peace - 75 Years comprising a 200 euro, a 100 euro, a 50 euro and a 10 euro gold coin, 31.1 gms, 15.55 gms, 7.78 gms and 3.11 gms, cased £2800 - £3200













- 513 A Hattons 3-coin set commemorating HRH Prince Philip comprising a sovereign, half sovereign and quarter sovereign, 8 gms, 4 gms and 2 gms, cased £700 - £900
- **514** A Hattons 4-coin set commemorating Queen Elizabeth II's 95th Birthday comprising a sovereign, half sovereign, quarter sovereign and one-eight sovereign, 7.34 gms, 3.67 gms, 1.83 gms and 0.917 gms, cased £700 - £900
- **515** A 8-coin set commemorating 200 Years of The British Empire, each 0.5 gms, cased £150 - £200
- 516 A 7-coin set commemorating the Big & Australia, each 0.5 gms, cased £150 - £200
- 517 Three Royal Mint Tales of the Earth Dinosaur Collection coloured silver 50p coins, all cased (3) £60 - £100
- 518 Three Royal Mint Tales of the Earth Dinosaur Collection silver 50p coins, all cased (3) £60 - £100

- 519 Four Royal Mint Beatrix Potter coloured silver 50p coins, all cased (4) £300 - £350
- **520** Five Harrington & Byrne first day coin covers commemorating The Queen's Beasts, each containing a silver £5 coin, each 2 ozs (5) £200 - £250
- **521** Four Harrington & Byrne first day ingot covers commemorating The Castles of the United Kingdom, each containing a silver ingot stamp, each 25.5 gms (4) £30 - £50
- **522** Three Harrington & Byrne first day crown covers commemorating the Royal Family, each containing a silver crown, each 1 ounce (3) £60 - £100
- **523** A Harrington & Byrne first day crown cover commemorating Elton John containing a silver half ounce coin and another cover for Brexit with a silver 50p. 8 ams (2) £20 - £30





525 Three Harrington & Byrne silver coins comprising: Henry II penny. John I penny and Victoria shilling, all cased (3) £180 - £220

526 A set of four Harrington & Byrne II, a set of six HMS Victory coins silver coins commemorating Britannia, America, Australia and Canada, each 1 ounce, cased

527 Three Royal Mint silver one ounce coins, each commemorating the British monarchy (3) £40 - £60

528 A Numisproof two ounce coloured silver coin commemorating second hand section on a hexagthe Dunkirk 80th Anniversary, cased £20-£30



529 A set of five Datestamn Specimen Year set coins for 2021, a large gilt metal medallion commemorating Queen Elizabeth and a set of six Greatest Explorers medallions each cased (4 x sets) £80 - £120

530 A Royal Mint proof sovereign dated 1980, cased £350 - £450

531 A gentleman's 9ct yellow gold wristwatch by Trebex, the circular dial with Arabic numerals and onal bricklink strap, case d. 3.4 cm, overall 57.6 gms £300 - £400

532 A ladies 9ct yellow gold wristwatch by Certina, the circular dial with Arabic and baton numerals on an engraved articulated bracelet strap, case d. 1.6 cm, overall 20 gms £150 - £200



533 Three Royal Mint coins commemorating the Wedding of Prince Charles and Diana, the 1977 Silver Jubilee and the National Trust. all cased, together with a 20 Balboas coin depicting Simon Bolivar (4) £50 - £80

534 A set of four 18ct vellow gold platinum highlighted and mother of pearl set dress studs, 5.1 ams. together with a pair of 9ct white gold studs, each set a small sapphire. 1.7 gms (2 x cases) £120 - £150

535 A group of British Victorian and later silver coinage including a florin, half crowns, shillings etc. (all pre.1920), overall 8.9 ozs (qtv) £80 - £120

536 A group of British part silver coinage including florins, half crowns, shillings, sixpences etc. (all 1920-1946), overall 51.3 ozs (qty) £250 - £300

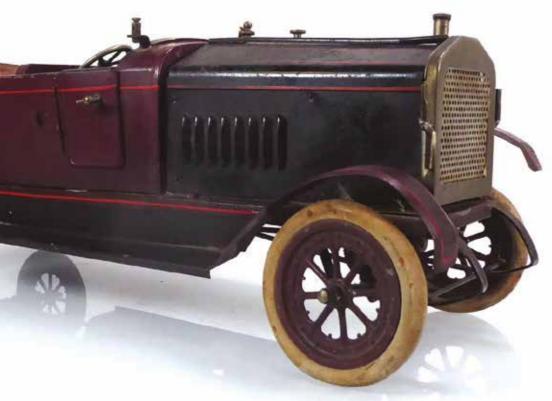
537-550 Spare Lots















552 An SEL Ltd. No. 1540 standard steam engine, boxed £40 - £60

553 A Mamod C142 1319 Roadster boxed £50 - £80

554 A Corgi GS40 Batmobile, Batboat on trailer and Batcopter gift set, boxed £250 - £300

555 A Corgi GS23 Chipperfields Circus gift set, boxed, together with a loose horse box and horse £300 - £400

556 A Corgi 336 James Bond 007 Toyota 2000GT, boxed £100 - £150

Bond 007 models comprising: figure and 65201 moon buggy and £40 - £60

558 Nineteen Matchbox models comprising: 2 S-2 jet, 5 Seafire, 21 Renault 5tl, 24 diesel shunter, 25 flat car/container, 32 field gun, 33 Police motor-cyclist, 35 zoo truck, 38 model A van, 43 steam loco, 44 passenger coach, 47 pannier loco, 47 Jaguar SS100, 50 Harley Davidson, 56 Mercedes 450 SEL, 68 Chevrolet van, 69 security truck, 73 Model A Ford and 75 helicopter, all boxed, together with a Matchbox garage, a Dinky 109 Austin Healey and a newstand (qty) £200 - £300





559 A Marklin Mini-Club N gauge 8166S goods train set, boxed, together with a Marklin magazine and six beer coasters (qty) £50 - £80

560 A Hornby Dublo OO gauge 2021 'The Red Dragon' passenger train set with Cardiff Castle loco. boxed, together with a Marshall II power controller (2) £50 - £80





Allen (1938-2022) £50 - £80

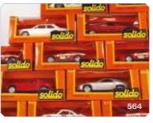
562 A set of ten late 19th/early 20th century decoupage decorated stacking building blocks, max h. 14 cm models including Speed of the Wind, £30 - £50

563 A Trix Trains OO gauge 4-6-2 Flying Scotsman loco and tender. boxed £80 - £120

564 Twenty-two Solido Gam 2 models including Lancia Stratos, Ferrari BB, Porsche 928 and others, all boxed (22) £60 - £100

565 Thirty-two Solido Gam 1 and other models including Porsche 934 Le Mans. Peugeot 104. Gulf Mirage and others, all boxed (32) £80 - £120







566 Twenty-three Solido Age d'Or and other models including Mercedes SS 1928, Panhard 1925, DelageD8 120 and others, all boxed (23) £30 - £50

567 Twelve Dinky and Corgi racing Talbot Lago and others (12) £30 - £50

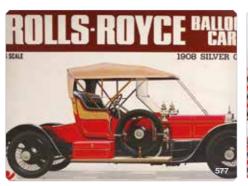
568 Fourteen Polistil and other racing models including Tyrrel Elf 007. McLaren M23. Porsche 917 and others, all boxed (14) £40 - £60

569 Seven Pilen models including Porsche 917, Chibli rally, Porsche Carrera and others, together with seven Top 43 sports car models, all boxed (14) £40 - £60

570 Five Britains models comprising: 135F disc harrow, 9342 Howard rotary manure spreader, 9499 tumbrel cart, 9543 push-off buck rake and 9745 155mm gun, all boxed (5) £60 - £100

571 Seven farming models comprising: Dinky 437 Muir Hill 2-WL loader, Dinky 321 Massey-Harris manure spreader, Dinky 322 disc harrow, Corgi 62 farm tipper trailer x 2, Corgi 71 wheel controlled tandem disc harrow and Matchbox 46 Ford Tractor, all boxed (7) £60 - £100

572 Three models comprising: Corai 252 Rover 2000, Dinky 157 Jaguar XK120 coupe and Astra miniature signal, all boxed (3) £40 - £60





574 A Revival 1:20 scale Auto Union Tipo C 1936/37 Grand Prix white metal kit boxed £50 - £80

575 A Casadio 1:20 scale Mercedes-Benz W154-M163 1932 Grand Prix white metal kit, boxed £50 - £80

576 A Tamiva 1:12 scale Lotus 49 Ford F-1 plastic kit. boxed £30 - £50

577 A Bandai 1:16 scale Rolls Royce 1908 Silver Ghost balloon car plastic kit, boxed £30 - £50

578 A Gunze Sangyo 1:43 scale Mercedes Benz 540K white metal kit boxed £30 - £50

579 A Bellini 1:8 scale Vincent Black Shadow white metal kit, boxed £50 - £80

580 Three Finecast Auto-Kit 1:24 scale white metal kits 005 1927 Bugatti 35B, 006 1934 ERA and 017 1933 MG K3 Magnette, all boxed (3) £30 - £50

581 Two Finecast Auto-Kit 1:24 scale white metal kits: 014/16 1924 Austin 7 and 018 MG TD Midget, both boxed (2) £30 - £50



582 A Precision Model Engine Co. 1:5 scale Velocette Venom engine white metal kit, boxed, together with two engines for light aircraft (3) £50 - £80

583 A Bosica Vincenzo 1:43 scale Ferrari GTO 1984 white metal kit, boxed £30 - £50.

585 Six Grand Prix Models Classic Car series 1:43 scale white metal Le Mans kits: 9 Rover BRM, 12 Salmson 1927, 17 Aston Martin 1962, 23 Austin Healey 1967, 54 Morgan 1962 and 101 Jaguar D type 1957, all boxed (6) £60 - £100

586 Seven Grand Prix Models Classic Car series 1:43 scale white metal kits: 18 Ford 31, 25 Mercedes SSKL, 48 Vauxhall 1924, 49 Mercedes Benz W196, 53 MG K3 1933. 87 Ferrari GTO. 92 Jaguar XK120 x 2 and 103 Ferrari 512. all boxed (7) £60 - £100

588 A 1:43 scale 1950's Mercedes racing car transporter white metal kit £30 - £50

589 Seven Western Models Minikits 1:43 white metal kits and models: M2 Herald Estate. M3 Austin 1100 and M6 Mercedes Benz 450sl x 2, 20 1933 V12 Hispano Suiza 68, 31 1957 Maserati 450S and 8Z 1933 Rolls Royce Phantom II (7) £80 - £120





591 Fifteen Buccaneer Models and DG Models white metal kits including a 1930 Austin Ulster and others, each in a sealed plastic bag (15) £80 - £120

592 Five K&R Replicas white metal kits comprising: 4 Triumph TR2, 5 Triumph TR3, 7 Triumph TR4, 9 Triumph TR5 and 13 Triumph TR6, all boxed (5) £50 - £80

593 Three 1:43 scale white metal kits comprising: Classic Car series 1921 23 Mercedes Mayback Special. Classic Car series 1957 Lotus Climax XI and Belle Époque Talbot coupe, all boxed (3) £30 - £50

594 Thirteen Jem Metal Miniatures and other white metal kits including: Vauxhall TT, MG C-type, Morris Minor van and others, all boxed, together with a group of loose models and parts (qty) £40 - £60

595 Seven completed Grand Prix Models and other white metal kits including: Lotus Seven, Invicta 4.5l and others (7) £20 - £30

596 Fourteen 1:43 scale plastic kits, all boxed (14) £20 - £30

597 Seven 1:43 scale plastic kits including: Alpine A220, Porsche GrB and others, all boxed, together with three loose land speed kits and a Record decalkit (qty) £20 - £30

598 Eight Record 1:43 scale plastic kits including: Porsche 924, Mercedes 300 SLR coupe, Ferrari Dino 206 and others, all boxed (8) £40 - £60

599 Ten Scaledown 1:32 scale white metal tractor and implement kits including: T6 Marshall 135 Crawler, T11 1955 E1A Fordson Major, AT4 Dowdeswell DPI plough and others, all boxed (10) £150 - £200





600 Nine Merit 1:24 scale plastic racing car kits including: Aston Martin plastic and metal car kits including: DB35, GP Maserati, Gordini GP and others, all boxed (9) £40 - £60

601 Six 1:24 scale plastic and metal car kits including: AMT Cobra Roadster, Polistil Jaquar XJ6L, Monogram Jaguar XK120 and others, all boxed (6) £30 - £50

602 Eight 1:24 and other scale plastic and metal car kits including: Burago Mercedes Ferrari Testa Rossa, Solido Alfa Romeo, Luso-Tovs Lola T and others, all boxed (8) £30 - £50

603 Eleven 1:24 and other scale Monogram Bugatti 35B. Matchbox Aston Martin Ulster, Aurora Stutz Bearcat and others, all boxed (11) £40 - £60

604 Eleven 1:24 and other scale plastic kits including: Kibri 10062 Shell wagon, Airfix 040 saddle tank, Airfix 1914 Dennis fire engine and others, all boxed (8) £30 - £50

605 A Tamiva 1:72 scale Vosper fast patrol boat kit and a Billing Boats540 iunior model boat, both boxed (2) £20 - £30

606 Six Tamiya 1:35 scale plastic military kits including: British Army Saladin Mkll armoured car British Special Air Service Jeep, Panzer Kampfwagen III tank and others, all boxed (6) £40 - £60

607 Eight 1:72 scale plastic aircraft kits including: Airfix Ford Trimotor, Heller SNCase SE.535 Mistral, Novo DH Vampire Fighter Bomber, all boxed (8) £30 - £50

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615 £105 66. 616 £90 66. 617 £40 66. 618 £80 66. 619 £290 66. 620 £170 66. 621 £260 66. 622 £55 66. 623 £85 67. 624 £80 67. 625 £150 67. 626 £85 67. 627 £370 67. 629 £80 67. 629 £80 67. 631 £120 67. 631 £120 67. 631 £120 68. 633 £170 68. 634 £220 68. 633 £170 68. 634 £220 68. 634 £220 68. 635 £145 68. 637 £80 68. 638 £1160 68. 639 £380 68. 644 £125 69. 644 £125 69. 645 £170 69. 644 £125 69. 645 £170 69. 646 £85 69. 647 £140 69. 651 £110 69. 652 £340 70. 653 £180 70. 655 £155 70. 656 £150 70. 656 £150 70. 657 £120 70. 658 £210 70. 658 £210 70. 658 £210 70. 658 £210 70.	1 £95	757 £70 758 £35 759 £150 760 £65 761 £220 762 £130 763 £35 764 £140 765 £70 766 £1400 769 £180 770 £330 771 £110 773 £150 774 £110 775 £150 774 £110 776 £120 783 £120 783 £130 784 £3900 787 £440 788 £95 780 £120 783 £130 784 £55 786 £3900 787 £440 788 £95 790 £10 793 £110 793 £110 793 £110 793 £110 793 £110 793 £130 804 £55 801 £80 794 £50 795 £80 796 £180 797 £10 809 £400 803 £170 804 £150 806 £130 807 £210 809 £400 810 £90	811 £110 812 £95 813 £40 816 £60 817 £85 819 £140 820 £290 821 £100 822 £90 821 £100 824 £780 825 £130 826 £880 827 £160 828 £190 831 £500 831 £500 831 £500 831 £500 831 £500 831 £500 831 £100 832 £240 833 £100 834 £85 835 £180 836 £190 837 £90 837 £90 838 £120 839 £300 840 £360 841 £160 845 £150 847 £75 850 £60 851 £200 851 £200 852 £170 853 £85 854 £75 855 £180 856 £50 859 £65 859 £65 861 £850 862 £80	863 £120 865 £130 866 £240 867 £150 868 £170 869 £100 870 £95 871 £150 873 £150 874 £140 875 £80 876 £160 887 £420 880 £1650 881 £260 882 £230 881 £260 882 £230 883 £75 884 £110 885 £160 889 £95 889 £95 890 £280 891 £510 892 £35 893 £50 894 £460 895 £160 896 £140 897 £220 904 £75 903 £55 903 £55 907 £480 907 £65 907 £480 907 £65 907 £480 909 £265 909 £480 910 £160 911 £255 913 £45	914 £22 915 £65 916 £20 917 £1400 919 £750 920 £460 921 £200 922 £250 923 £45 924 £1600 925 £520 928 £520 929 £110 930 £560 931 £370 934 £20 935 £70 936 £140 937 £90 938 £75 941 £140 943 £75 941 £140 943 £75 944 £150 945 £330 946 £160 947 £260 948 £250 949 £155 951 £75 951 £75 953 £70 954 £65 955 £75 951 £75 953 £70 954 £65 955 £75 951 £75 953 £70 964 £120 963 £100 964 £120
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